

Unit Name: Cartooning - Drawing 1
Smith, Manco, Kroll

Lesson Name: Emojis

Date: 04/07/2020

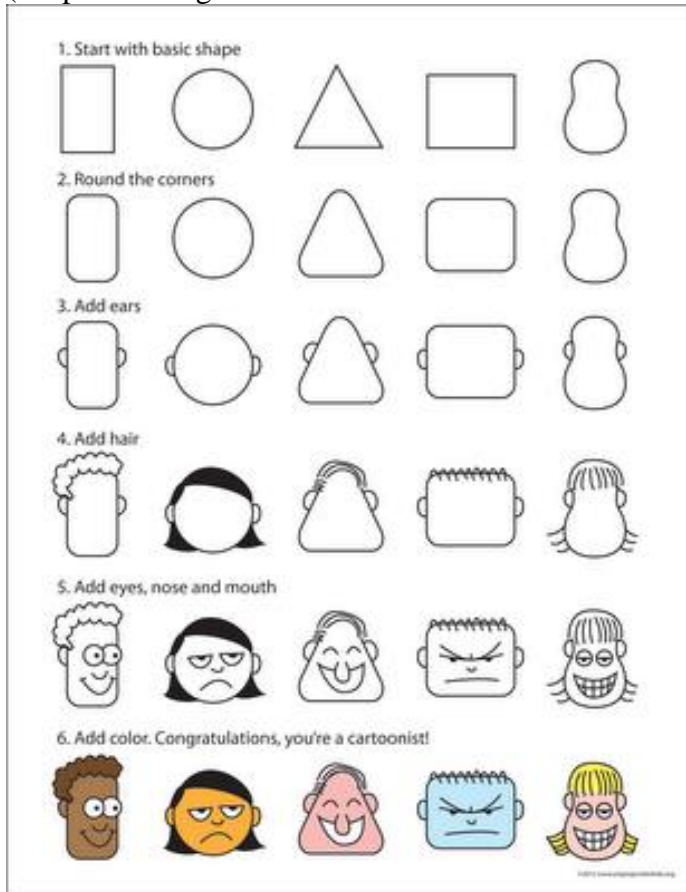
Bell Ringer: Make a list of different emotions/facial expressions, recommend at least eight.

Objective: Throughout the unit, the students will develop their own style of cartooning and be able to replicate other artist's styles. They should use the daily process listed below to help create these drawings in a unique collage, as well as recognize the emotions that can be made with lines. Students will create a drawing/collage of themselves as various cartoon character styles, which will be based off of one of their own style and eight of other artists' styles.

Strand/GLE: PP I: 1A level 4, EP II: 1A, 1B, 1E Level 4

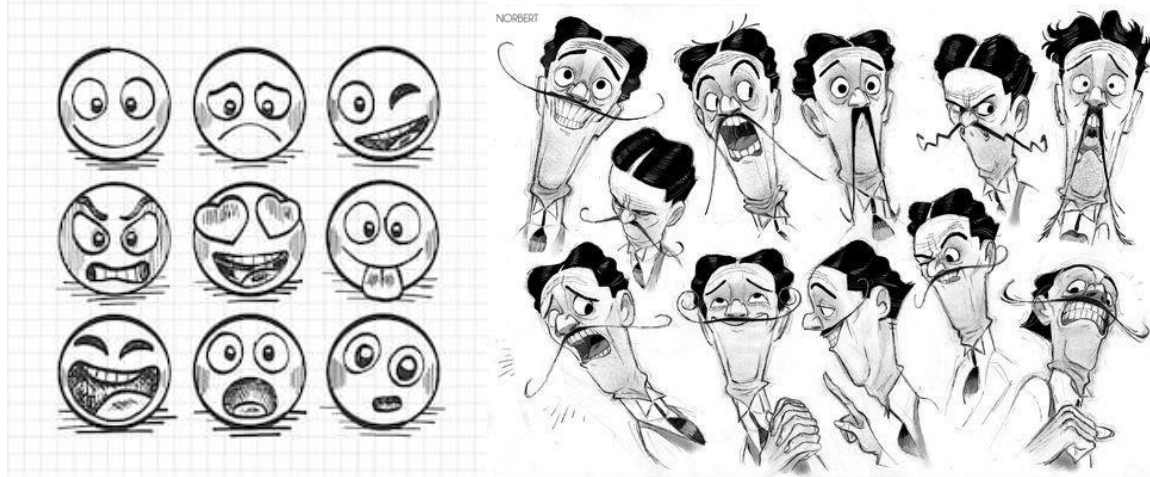
Art Vocabulary: Line, Value, Shape, Color, Texture, Proportion

Requirements: *Step 1: Students will draw "shape people" by using the following format: (Helpful Hint: give each character a different emotion/facial expression!)



*Step 2: Pick your favorite shape person and repeat the head drawing 6 times. Give each head a different emotion, then, draw three repeating facial features/characteristics (hair, ears, nose, freckles, shirt, bowtie, etc.). Once this part is complete, each face should then get a different

emotion (happy, sad, angry, crazy, sick, bored, sleepy, scared, excited, etc.). Although they are different emotions, the facial features should resemble each other. See the examples below: (Helpful Hint: one is simplified and another is elaborate, your choice as to which you want to do)



Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

Resources and Supporting Materials:

This can be done on any type of paper, with any drawing material(s) available. Feel free to research and use examples!

This video shows the same character with different emotions:

<https://www.youtube.com/watch?v=4za5eEmkcCM>